

The PNHS English Department strives to improve their Summer Reading program, seeking best practices to aide in our students' reading development. Please read the expectations carefully.



Honors English 10

Honors English 10 is not an easy course; we read difficult literature at a brisk pace, there will be required reading and/or writing nearly every night, and late work is only accepted under exceptional extenuating circumstances. There are also continued formal speaking assignments throughout the year.

In preparation for the school year, there are two pieces of required summer reading that must be completed prior to the first day of class. For each of the Summer Reading novels, you are expected to take detailed notes and be ready to write, discuss, and speak about each.

Each novel will be utilized during the first few weeks and various units during the year.

Objectives:

- Learn to read more carefully and critically.
- Become engaged with the subject matter – question it, agree with it, disagree with it, compare it to other issues, make connections.
- Come to see reading and writing as a way of exploring and learning about a subject, rather than just a product to be judged.
- Move from merely summarizing material into analyzing, interpreting, and evaluating literature.
- Make meaning for yourself rather than look to teachers for the “right answers.”
- Become a more effective reader and thinker.

Required Text (Non-Fiction):

I Am Malala: The Girl who stood Up for Education and was shot by the Taliban
ISBN: 9780316322423

Required Text (Fiction): Choose 1

Nectar in a Sieve by Kamala Markandaya

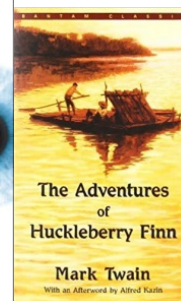
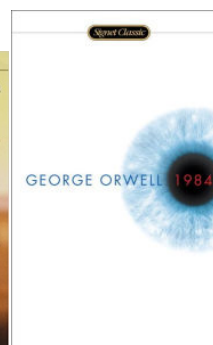
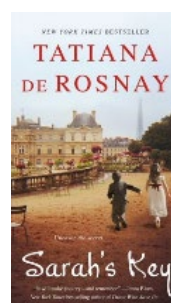
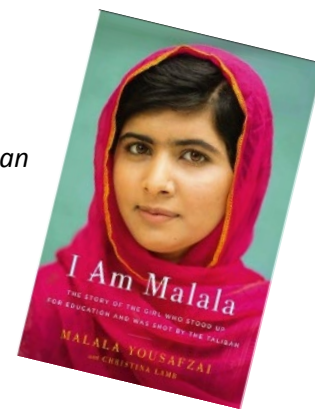
1984 by George Orwell

The Adventures of Huckleberry Finn by Mark Twain

A Separate Peace by John Knowles

Sarah's Key by Tatiana De Rosnay

**any edition can be used for the fiction



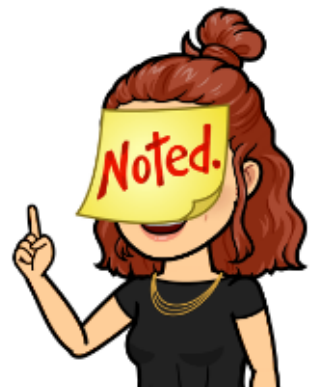
Components of excellent literary note-taking:

- Identify and discuss the exposition (time and place)
- Descriptions of major characters
- Identify and discuss major literary elements, such as theme, symbol, motif, and more
- Summarize important plot points and discuss their importance when relevant (What did the author do, why did they do it, what effect does it have on the reader, what effect does it have on the plot)
- Identify and discuss key quotations and include their page numbers

Grading:

A+	A	B	C	D	E
Includes all of the required elements at an exemplary level	Includes all of the required elements at a basic level	Includes most of the required elements at an exemplary level	Includes most of the required elements at a basic level	Includes some of the required elements at an exemplary level	Includes some of the required elements at a basic level; includes none of the required elements

Notes may be typed or untyped, but must be legible



In addition to reading these two novels above, students should start the school year with a 1-2" three ring binder, 8 subject dividers, colored pencils, highlighters, and a single-subject lined paper notebook (college ruled).